

Permission & Consent

A Multi-Media Exhibition Exploring the Dynamics of Intimacy

March 24th, 3PM to Midnight

Curated by Artist/Gallery Owner **Al Preciado**, this invitational exhibition features work which explores the dynamics of sexual politics and sexual boundaries as observed and practiced in contemporary society. The multi-media exhibition includes painting, photography, sculpture and assemblage.

On Saturday March 24th, a free public reception will be held from 3 pm until midnight with a series of special events beginning at 8 pm, which includes spoken word performances by local poets and concludes with a Drum Circle led by local musician and percussionist, John Kurtyka.

Participating artists include: Julie Batista, Linda Chruchill, Tim Cottengim, Paul Gonzales, John Kurtyka, Bette Linderman, Ruth Litoff, Francesca Lovecchio, Joe Miller, Anabella Pinion, Al Preciado, and Monika Rose.



Final 3 Exhibits Scheduled at Overpass Gallery: After a year of successful monthly exhibitions, Overpass Gallery will close its doors and move to a new location. *Permission & Consent* leads the final trio of exhibits; each exhibition is free to the public, opening at 3 pm and running until midnight. The last two shows scheduled are as follows:

April 21st, a group show, which explores the *Human Condition* will included artists Tim Cottengim, John Kurtyka, and Francesca Lovecchio, (special events begin at 8pm with spoken word followed by a drum circle),

May 19th, *Al Preciado/Retrospective*, featuring seminal works in painting, sculpture, drawing and mixed media, (special events begin at 8pm with open mike followed by a drum circle).



History of The Overpass Gallery: Named after the nearby Hedding Street overpass, Preciado's gallery began in March 2006 with the simple mission statement of showcasing the work of local artists (visual art, poetry and collaborative music) without an agenda of selling.

Artists are invited to pull together and pool their resources to facilitate a successful exhibition, including all aspects of preparation: press release, installation, public reception.

Each reception includes a series of spoken word performances as well as art activities for youngsters. Usually an on-going and family style BBQ fills the air and the event lingers late into the evening. Artists, patrons, friends and family are always welcome.

The Overpass Gallery ■ 859 West Hedding Street ■ San Jose

(Between Coleman and the Alameda across from Bellarmine College Prep.)

Information 408-393-3567 or E-mail at apreciado@bcp.org

